

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

“ALCHEMICAL”

July 2013

The critic and curator Kevin Moore has organized a smart, seductive show of photographs that don't just record phenomena; they embody them. Most of the pictures concern the effects of light, whether it's glinting off a building in Tokyo like a prismatic wand in Roe Ethridge's misty cityscape or exploding in buttery rays in James Welling's view of Philip Johnson's Glass House. In images by David Benjamin Sherry, Ryan McGinley, Hannah Whitaker, and Elena Dorfman, monochromatic washes of color turn nature theatrical. Artifice and mystery combust in Phil Chang's geometric photograms—all four have faded to coppery brown since being exposed to light at the show's opening. Through Aug. 10. (KASHER, 521 W. 23rd St, New York, N.Y. 212-966-3978)

— Vince Aletti